



FIGHTING CHANCE

Winter 2001

**Benji's
Best Friend**

**DeRose on
the Road**

**The Fur
Information
Council**

**The Truth
About
Bullfighting**

**Suffering
Under
Ringling's
Big Top**



The animals of the world exist for their own reasons. They were not made for humans any more than black people were made for white, or women created for men.

-Alice Walker

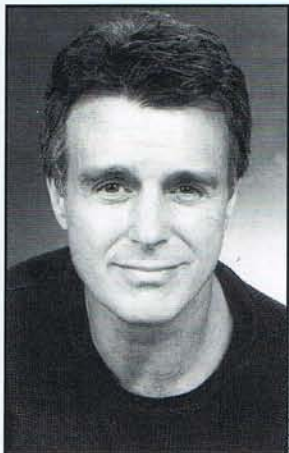


Last Chance for Animals
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 Los Angeles, CA 90046
 Phone: (310) 271-6096
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 E-mail: info@LCAanimal.org

Chris DeRose, President and Founder
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**Last Chance for
 Animals is a national,
 nonprofit advocacy
 organization
 dedicated to ending
 animal exploitation
 and suffering.**

A Letter of Thanks



Photos: Cavallier Photography

First of all, I would like to extend my deepest sympathy to those of you who have been affected by the terrorist bombings; September 11th was truly a day of great tragedy for all Americans. Last Chance for Animals endorses organizations like the Firefighters' Fund, the ASPCA, and all of the other worthwhile charities that lent a hand. However, the fight for life must go on, and we hope that you will continue to support us in our efforts.

On another note, I would like to bring your attention to a trend that I have noticed. It seems that a great many animal rights activists have begun moving away from the notion of animal liberation and toward one of animal welfare. The results are fast and more gratifying for the welfarist, but the underlying problem still remains. Please remember that while animal rights is not always adorable, appealing, or instantly gratifying, it is nonetheless of the utmost importance in securing for our animal friends *real change*. This takes a lot more time and effort than simply handling an abuse or neglect

case. We at LCA are looking to improve the lives of *millions of animals* as well as make changes in the way people perceive them. We are changing laws by using our investigations to illustrate the need for change; as you know, our past accomplishments have improved the lives of thousands of animals. Though we do not have cute and fuzzy faces to present you with most of the time, we are working hard for those animals, as well as for the ones who have been reduced to unsightliness by a vivisector's scalpel. Our goal, as I said, is to change *all* laws for *all* animals forever. Thank you for your patience and for helping us succeed.

For the Animals,

Chris DeRose

MONTHLY DONATIONS: THE EASY WAY TO GIVE

Have you ever wished you could help LCA even more, but been unable to make a large donation at one time? There's a simple solution that's both convenient and time-saving. LCA offers a special program that allows you to make an automatic monthly donation that is either deducted from your checking account or charged directly to your credit card. For example, you can choose to make a minimum monthly donation of \$5 – that's probably less than what most people spend on a week's worth of coffee. However, it adds up to a generous contribution of \$60 per year, a gift that helps support our life-saving programs for the animals. Donating monthly is easy, cost-efficient, and extremely beneficial for LCA; it gives us a more secure foundation to continue our valuable work.

For more details, please see the donation form included in this issue of *Fighting Chance*. All information submitted is strictly confidential; we will never release it to another entity. All donations are tax-deductible.

If you would like more information or have any questions about our monthly giving program, please call Office Manager Marty Bender at (310) 271-6096 ext. 30 or e-mail him at manager@lcanimal.org.

Dear Uncle Chris,

I am having a great time and can't stop wagging my tail! I am learning that a leash and collar are not so bad and mean you get to go on walks, which I like a lot! I tried to eat snails and garbage on my walks but was told "NO!" At home, I get good food and toys. I have a nice cushy bed. My person covered me up so I was all snuggled in, and I took a four hour power nap! When I'm awake, I run outside to my yard and chase balls and bring them back. I have a bit of a problem sharing but am working on that. Every person I have met is very nice to me and gives me lots of pets and scratches. My person even rubs my belly, which feels really good! Thanks for bringing me from Thailand. I like my home and know I am very loved.

Lick Lick,
 Hoppi
 (and M2, his "person")



... ON THE ROAD with Chris DeRose



Hoppi the Thai Dog

Hundreds of thousands of feral dogs roam the streets and alleys of Thailand. Now why would I personally, on my own time, go all the way to Thailand to rescue a single dog, especially when there are so many in the U.S. that need help? There are two reasons. Save The Whales, a wonderful organization that is run by Maris Sidenstecker and her daughter, who have devoted their entire lives to the cause, asked me to. While visiting Thailand, Maris's daughter, known as "M2," stumbled upon a dog she named "Hoppi" who had a severely broken leg and needed medical attention. He was waiting in front of her bungalow door the morning she arrived, and he followed her around Koh Tao Island.

M2 returned to the U.S. but could not stop thinking about the needy animal she had left behind. She decided that Hoppi belonged with her, but needed a way to bring him home. She contacted a retired couple in Thailand, Brigitte and Werner Gomm, who spend every minute of their time and every cent they have spaying and neutering dogs, giving medical attention to badly injured animals, and finding a good number of them homes. From her home in Los Angeles, M2 paid a man to take Hoppi on the three-hour boat ride to Brigitte's Rescue Center on Samui Island. And that's where I come in.

Although this was not an animal rights endeavor but an animal welfare one, I couldn't help but sympathize with Brigitte, Werner, and M2's struggle against insurmountable odds. This is not what I do, but on rare occasions – because I either personally know the people who asked me for help or I am touched by the great work someone has done on behalf of animals – I will travel far and wide to help a single animal. And when Brigitte and Werner, whom I greatly admire, sent me a photo of Hoppi, I just couldn't resist. Soon I was on my way to Samui Island and, more importantly, to Hoppi.

Anyway, I did this all on my own time and with my own money, or should I say credit card? On Friday, I set off for Thailand, and by the following Tuesday, Hoppi and I landed in Los Angeles. Sally Perkins provided a cage for Hoppi's transportation (and kindly donated another cage to Werner and Brigitte's Dog Rescue Center). Brigitte made it all come together smoothly. With all of these wonderful people doing great work, how could I say "no?"

Now Hoppi has a great home in the U.S. Maris took him to the vet, who reported that the cause of the little guy's limp was a 22 bullet. There is a hole through his shoulder bone where the bullet entered, and bullet fragments are lodged in his leg. His bones have grown in unusual ways because of his injury, and he is on very strong antibiotics to clear up the wound, which has never completely closed. Still, Hoppi's spirits are high. He has already picked up quite a bit of English along with his German and Thai – he's one smart dog! **If anyone would like to provide financial help to Brigitte and Werner's wonderful non-profit organization, which desperately needs funds to help Hoppi's canine friends in Thailand, please make checks payable to:**

🐾 **The Dog Rescue Center Samui**
c/o Gus Riera
642 East Broad Street, #7-B
Statesville, North Carolina 28677
E-mail: gusriera@hotmail.com / www.samuidog.com



Laboratory Cruelty at the University of Arizona

Recently, two LCA members submitted a public records request and obtained over 3,000 pages of information on experiments conducted at the University of Arizona on live dogs. Among them, 22 vascular grafting studies, a study involving a cardiac ablation of the heart muscle, and terminal cardiovascular and laparoscopic teaching laboratories. Other dogs were used to demonstrate venapuncture, injection, and restraint techniques. In one study, two-day to eight-week-old puppies were killed so that their veins could be used as donor veins for unrelated work; their mothers were then entered into other research projects. In another, at least one dog suffered severe burns on his mouth and other parts of his body because cleaning chemicals were not washed down properly in his kennel. An animal care technician noted that some dogs were "frightened and shaking." Some were debarked because their barks had been audible outside the kennel walls.

Thus began LCA's newest campaign – to stop the University of Arizona's unimaginably cruel experiments. In October, my good friend Rikki Rockett, drummer of the hard rock band Poison, traveled with me to Tucson to speak out on behalf of these suffering animals. We joined veterinarian Lester Friedlander at a press conference and town meeting. Because of the hard work of Shaynie Aero, Terri Greator, Dr. Pat Haight, Roberta Wright of SPEAK, and Reasa and Heather of the University of Arizona chapter of Students for the Ethical Treatment of Animals, all of whom helped coordinate the protest, the day was a success. Unfortunately, it is only one step in the incredibly long road to ending vivisection, but we look forward to working with these great activists again soon. Thank you for giving us the resources to make the animals' voices heard.

Please join me in asking the University's Senior Vice President of Academic Affairs to end these horrific experiments on dogs.

🐾 **Dr. George Davis**
Administration Building, Room 512
1401 E. University Blvd.
Tucson, AZ 85721
(520) 621-1856 / Fax: (520) 621-9118
E-mail: gdavis@u.arizona.edu

NEXT STOP: Arkansas, to help plan a way to bring down Huntingdon Life Science's cruel animal experiments.

LCA Targets the Fur Information Council of America

In October, Last Chance for Animals issued a flier to hundreds of Hollywood publicists and stylists "warning" them about fur promoter Keith Kaplan. Kaplan, the executive director of the Fur Information Council of America, recently moved to West Hollywood in an effort to place fur on television and film stars, an endeavor he terms "The Hollywood Project." But LCA's message was clear: In Hollywood, Kaplan is not welcome.



The flier we sent to leading agencies such as PMK and Celestine features Kaplan's photo above the heading: "Warning: This man could get your client bad press." It cautions that although Kaplan "will try to convince you that donning the skin of an animal who has been gassed, trapped, clubbed, drowned, genitally electrocuted, or had its neck broken will put your client on the best dressed list, don't be fooled—fur coats look better on their original owners." We also reminded the industry insiders that stars such as Drew Barrymore and Pamela Anderson and designers including Todd Oldham and Stella McCartney have turned their backs on fur and fur trim because of the fur trade's inherent cruelty. Campaigns Director Lacey Levitt then told the media: "Like us, rabbits, raccoons, minks, and other animals are sentient creatures who do not deserve to suffer in the name of fashion. We have faith that Hollywood will open its heart to the animals and turn its back to Kaplan's bloody fur trade."

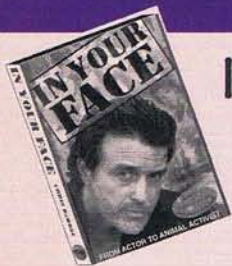
WARNING



THIS MAN COULD GET YOUR CLIENT BAD PRESS

CAUTION: Keith Kaplan is considered armed with fur and extremely dangerous. As Executive Director of the Fur Information Council of America, he heads the "Hollywood Project," a marketing plan to place the fur of dead animals on top celebrities. Though he will try to convince you that donning the skin of an animal who has been gassed, trapped, clubbed, drowned, genitally electrocuted, or had its neck broken will put your client on the best dressed list, don't be fooled—fur coats look better on their original owners. Stars such as Drew Barrymore and Pamela Anderson and designers including Todd Oldham and Stella McCartney have turned their backs on fur and fur trim. Join them. Just say "no" to fur peddlers like Keith Kaplan...or the animals won't be his only fashion victims.

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INSIDE THE LCA LIBRARY:

Understanding Animal Cruelty



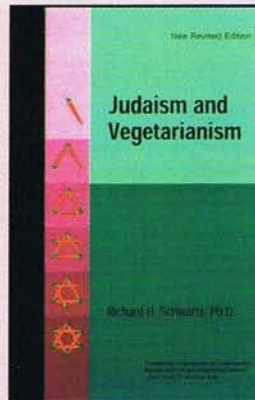
Understanding Animal Cruelty

The Humane Society of the United States is pleased to introduce *Understanding Animal Cruelty*, a resource book for teens. Developed for high-school students and their teachers, the 24-page book explores the laws that address

mistreatment of animals and the connection between animal cruelty and domestic violence, child abuse, and other violent behavior. An excellent resource for school projects, reports, and debates, it also includes suggestions on how teens can stop animal cruelty in their communities.

To order, please visit www.nahee.org, or send a check or money order for \$3 to:

NAHEE
HSUS Youth Education Division
P.O. Box 362
East Haddam, CT 06423-0362.



Judaism and Vegetarianism

3rd Edition by Richard H. Schwartz
Publisher: Lantern Books, A Division of Booklight, Inc.
Review by Sarah J. Becker

Richard H. Schwartz's *Judaism and Vegetarianism* is a useful reference for refuting claims that humans and animals do not deserve equal consideration. It effectively explains and elaborates upon the Bible's stance on vegetarianism and explores other moral and societal issues with which non-religious people can identify; Schwartz even includes a section on how vegetarianism can promote awareness and ultimately resolve these issues. The book also contains answers to common questions, nutritional suggestions, discussions of Jewish vegetarian groups and their activities, biographies of famous Jewish vegetarians, an annotated bibliography, ideas for promoting vegetarianism, and a detailed index. In sum, Schwartz has produced a well documented, well-reasoned, and very convincing work which ends with a query to Jews who plan to continue eating meat: "In view of strong Jewish mandates to be compassionate to animals, preserve our health, help feed the hungry, preserve and protect the environment, conserve resources, and seek and pursue peace, and the very negative effects animal-centered diets have in each of these areas, will you now become a vegetarian, or at least sharply reduce your consumption of animal products?" For more information, please visit <http://schwartz.enviroweb.org>.

Sarah J. Becker is working toward her PhD in Environmental Health Science and Policy at the University of California, Irvine; her focus is on environmental efficiency in Israel.

AN LCA CLOSE-UP:

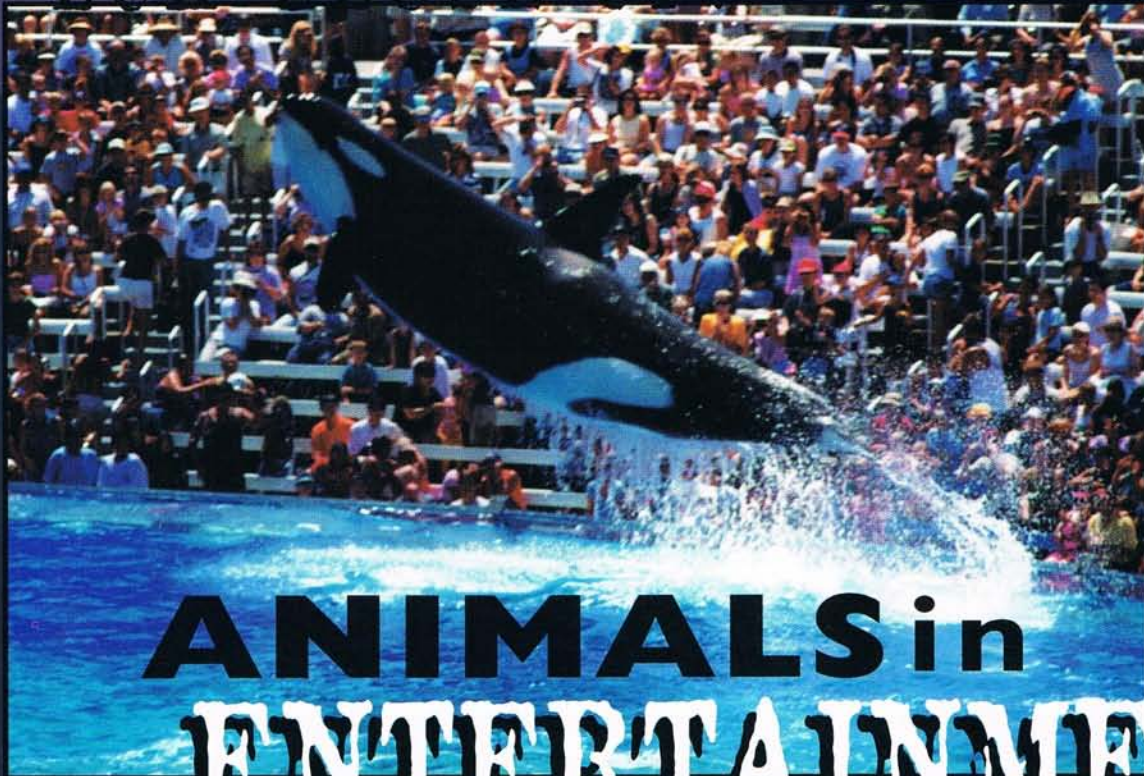


Photo: Cavalier Photography

ANIMALS in ENTERTAINMENT

Animal Planet

As we explained in the last issue of *Fighting Chance*, Animal Planet's new show *That's My Baby* promotes pet overpopulation by glorifying pregnancy and delivery in cats, dogs, and other animals. The program will feature "the joy and anticipation" of the births of "livestock" and "domestic" animals. Animal Planet continues to ridicule animals through programs such as *America's Funniest Pets*, in which injured animals, like Tim Burton's "diving mule," are mocked. The network even runs ads for Wyeth-Ayerst, the manufacturer of the menopausal drug Premarin. To produce Premarin, which contains horse urine, pregnant mares are tethered to stalls for six months, unable to take more than a step or two in any direction, turn around, or lie down comfortably. **LCA President Chris DeRose urges all LCA members: "Please, for the animal's sake, keep calling them."**

William Graff, Programming Director
Animal Planet
7700 Wisconsin Ave., Bethesda, MD 20814-3578
(301) 771-3604 / Fax: (301) 986-5843
E-mail: bill_graff@discovery.com

BUCK THE RODEO

Excerpts from "Write the ride 'em cowboys off the entertainment list"

By Bill Page

Originally published in the *Daily Herald* on July 19, 2001.

I will freely admit that I am no fan of rodeos. To me, they're simply animal abuse presented as entertainment. Few, if any, of the events bear any relationship to ranching or cowboy skills, but rodeo promoters always present themselves as keepers of some mythical Western tradition. It is a stand that would be laughable if animals weren't being victimized in the process.

The major events in a rodeo include bull riding, bronc riding, steer wrestling, and the worst of the lot - calf roping. This is the one that sets my teeth on edge, and why you should give the rodeo a big pass.

In calf roping, a very young calf, three or four months old, is placed in a box that resembles a large traveling container for a dog. At a given signal, the front gate of the box opens and the calf is shoved out into the rodeo arena. After the panicked animal is given about a 10-foot running start, a rider on horseback takes off in pursuit. The rider heaves a rope around the calf's neck - an action that stops the calf short and often yanks its neck back so hard the young animal is flipped backward.

Next, the rider dismounts, runs to the dazed calf, picks it up and drops it on its back, and then ties three of its legs together.

We're supposed to cheer when they do this.

Let's review what has happened to the calf, but substitute another animal, and see if you don't start to change your mind about rodeos. Suppose you looked out your living room window and saw your teenage son astride his bicycle, chasing the family dog down the street. Suddenly, your boy throws a clothesline around Fido's neck, which causes the poor pooch's head to snap back violently. Next, junior tosses the dog to the ground and trusses it up with the clothesline.

So the basic question is this: Why is it wrong to treat a dog this way, but if you do it to a calf it's OK? Cruel is cruel, and the size of the animal shouldn't determine what is wrong and what is accepted.

I can't understand how the fair promoters think. Why do they book this kind of show, and why do they pass it off as appropriate entertainment for families? I don't know about you, but I don't want my kids seeing animal abuse presented as appropriate behavior, and I sure don't want them seeing someone winning awards and trophies for being really good at abusing animals.



Photo: The Animals' Voice

I know, because they've told me, that rodeo promoters don't know what all the fuss is about. They say the animals are treated well, and none of the calves are ever injured.

It is possible that I'm completely wrong, and the fair boards and rodeo promoters are right about calf roping being safe and painless. I'm willing to let them prove it to me, too.

If they'll get in the box, I'll even give them a 10-foot running start.

To contact the author, e-mail wpage@dailyherald.com.

Tell the Salt Lake Olympic Committee to Buck the Rodeo

Please ask the Salt Lake Olympic Committee to cancel the rodeo that is scheduled to be part of the Cultural Olympiad in February of 2002. **Politely remind them that rodeo animals live lives filled with stress, pain, and fear - suffering that should not constitute entertainment.**

✉ Salt Lake Olympic Committee
Mr. Mitt Romney
299 South Main St. STE. 1300
Salt Lake City, UT 84111
(801) 212-2002 / Fax: (801) 364-7644
E-mail: media.relations@saltlake2002.com

United States Olympic Committee
Ms. Sandra Baldwin, President
One Olympic Plaza
Colorado Springs, CO 80909
(719) 578-4529 / Fax: (719) 578-4677
E-mail: media@usoc.org and usoc@sandrabaldwin.com

www.lcanimal.org

Please be on the lookout for the unveiling of LCA's new website. We are working hard to ensure that it will be a great resource for activists everywhere. Visitors will be able to look inside the case notes of LCA's top investigator, sign up to be an LCA volunteer, and donate online. Be sure to check www.lcanimal.org this month for a look at the new and improved online LCA.

BAN BULLFIGHTING



An LCA Victory

Fighting Chance readers may remember that we recently complained to Showtime about director Zalman King's series for the network, *Chromium Blue*; bulls were brutally stabbed during King's staging of a bullfight. We are pleased to report that Showtime Business Affairs representative David Stern has announced that Showtime will "not accept or pay for that episode." In a phone conversation with LCA President Chris DeRose, Stern commented: "We comply to the best of our knowledge with current humane society guidelines. We were shocked to see the footage you provided us— we had no idea that was going on. It shouldn't have happened." As for Showtime's policy regarding on-set animal abuse, Stern remarked: "We don't condone it. We don't allow it. And we penalize people who do it." According to DeRose, Showtime's decision "to cancel the whole episode sends a message through the film community that animal cruelty won't be tolerated."

Almodóvar Directs Animal Cruelty

A case very similar to the *Chromium Blue* situation recently sprung up in Spain. Pedro Almodóvar, the famous Spanish film director who won an Oscar... last year for best foreign film, reportedly killed six bulls during the shooting of a bullfighting scene for his latest picture, *Hable Con Ella*. Amnistia Animal, an animal rights group based in Madrid, is suing his production company, El Deseo, for the torture and death of the animals. They have also filed a complaint before the Madrid regional environmental department, arguing that the company violated an animal protection law that states that any scene depicting animal cruelty or animal suffering must be simulated. El Deseo reportedly hired a student from a bullfighting school to perform the bullfighting scenes. If he is found in violation of the law, Almodóvar could be fined between \$1,350 and \$13,513.

Please ask the Spanish government to prosecute Almodóvar for animal cruelty. Contact:

Senor Don Pedro Calvo Poch
Consejeria de Medio Ambiente
Comunidad de Madrid
Princesa, 3 / Madrid, Spain
Tel: 91 580 39 00, Fax: 91 580 2686
E-mail: aisabel.ramos@comadrid.es

Senor Don Javier Garcia Canete
Director General de Agricultura
Comunidad de Madrid
Ronda de Atocha, 17 / Madrid, Spain
Tel: 91 580 19 28, Fax: 91 580 1953
E-mail: javier.garcia@comadrid.es

Please contact the director and tell him why you will refuse to see the film.

Pedro Almodóvar / El Deseo
C/ Ruíz Perelló, 15
Madrid E-28028, Spain
Tel: 91 725 01 07, Fax: 91 355 74 67
E-mail: eldeseo@eldeseo.es

A Spaniard's View ...

LCA recently received the following note from Spanish animal rights activist Christina Perez: "I must say, without exaggeration, that the bullfighting ring in Barcelona is still open because of the tourists, most of whom have a ticket to the bullfights included in their travel package, and are misled into thinking that this is "Spanish culture" and this is what the Spaniards like. In fact, most Spaniards, especially the young, are ashamed of it. We HATE it. But the bullfighting mafia has a lot of money, money from all landowning aristocrats, and the embarrassing support of the King of Spain. We sincerely appreciate whatever you can do for us to help stop it. Sincerely, Christina Perez, Alternativa para la Liberacion Animal- ALA, Barcelona."

Please help Christina and LCA stop bullfighting by educating everyone you know about this cruel "sport." Remind them that before the "fight," heavy weights are tied to the bull's neck to weaken him, he is kept bloated, drugged, starved, and isolated, workers rub petroleum jelly into his eyes to obscure his vision, his kidneys are beaten, and his horns are typically filed down. In the ring, he is cut with a lance, impaled with a spear, struck with barbed harpoons, and finally stabbed with a sword. His ears and tail are then cut off. Finally, his body is dragged around the bullring while the audience cheers.

📣 **Please tell the Spanish and Mexican embassies that you will not visit their countries until they outlaw bullfighting. Write to:**

Embassy of Spain
2375 Pennsylvania Ave. N.W.
Washington, DC 20037

Embassy of Mexico
1911 Pennsylvania Ave.
Washington, DC 20006

LCA Brings Down

Linda Blair, Malcolm's Mom, Martha Grimes, and Former Ringling Employee Join LCA to Expose Ringling Bros. Animal Cruelty

When the cruelest show on earth came to town on, July 25th, we were ready. Actress Linda Blair, star of *The Exorcist* and a long-time LCA supporter, joined former Ringling Bros. employee Tom Rider, *Malcolm in the Middle* star Jane Kaczmarek, and best-selling author Martha Grimes for a press conference at West Hollywood's Bel Age Hotel. We showed never before seen footage of Ringling Bros. employees striking elephants and had children on hand to explain why they won't set foot under the big top. "After my years working with elephants in the circus, I can tell you that they live in confinement; they are beaten all the time when they don't perform properly," charged Rider, who was employed as a barn man by Ringling from June 1997 to November 1999.

NBC, ABC, KCAL, and a host of other media outlets covered the event.



Later that day, LCA joined local children, ranging in age from two to sixteen, at the L.A. Sports Arena for the opening night of Ringling Bros. and Barnum & Bailey Circus's Los Angeles shows. The youngsters held a banner that read "Kids Against Ringling" and spoke about why they do not patronize the circus. LCA reminded circus-goers that circus animals are typically taken from their families in the wild, chained or kept in tiny enclosures most of the day, and beaten with bullhooks and other devices to force them to perform unnatural tricks. In 1999, the USDA stated that Ringling's treatment of baby elephants who were prematurely separated from their mothers caused the animals "trauma and physical harm."

Ringling Bros. and other circuses use wild and unpredictable animals that pose a threat to public safety. Sooner or later, someone in this city—maybe a child—is going to be killed. It's a time bomb waiting to go off. That's why we're here. That's why we're going to try—no, not try—that's why we are going to ban circuses in L.A., for the sake of the children and the animals. **—LCA President Chris DeRose**

In my two and a half years, I saw systematic daily abuse of the animals. And when I say "abuse," I'm talking about—you hit an elephant once, that's wrong. You hit an elephant twice, that's abuse. And besides, it's against the law to be hitting elephants....We need to stop Ringling Bros. from having elephants. **—Former Ringling Bros. Employee Tom Rider**

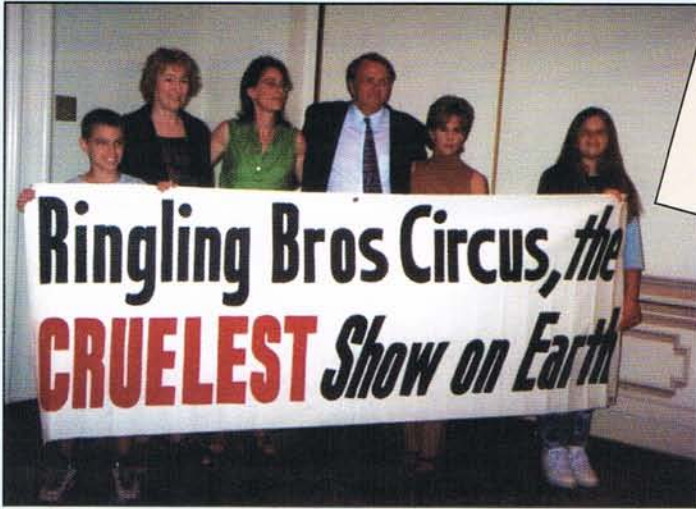
Circus animals subsist in spaces so tiny that they frequently cannot even turn around. Trained through physical punishment, these lonely, depressed creatures spend much of their time swaying, pacing, bobbing their heads, or performing other abnormal behaviors. They suffer through extreme heat and bitter cold. Food and water is often withheld from them to prevent them from defecating while in public view. This treatment pushes many animals past the breaking point. Since 1990, at least 18 people have been killed and 86 injured by circus elephants and other animals on the verge of collapse. Ringling Bros. knows this better than anyone; Arnold, a Ringling tiger, wrestled his trainer to the ground and bit him in the head in 1998. Incidentally, Ringling responded by putting Arnold back in his cage, then shooting him five times with a shotgun, killing him. **—Martha Grimes**

My kids, like "Malcolm," love animals. They love lions and tigers and bears, animals about whom they would genuinely like to learn. Unfortunately, the circus teaches children nothing about the natural behavior of other species; wild elephants do not stand on their front legs nor do wild tigers jump through fiery hoops. The circus merely presents exotic creatures performing unnatural tricks, tricks which confuse them and reduce them to appearing ferocious or stupid. I don't want my children to learn such a lesson. I don't want them to learn at the expense of lions who've been beaten with long, metal rods, tigers who've been shocked with electric prods, and bears who've had their noses broken and their paws burnt to teach them to walk on their hind legs. If more children knew how those animals are treated, they'd beg the adults to stop it. And it is up to us to stop it. As a mother I implore you, please don't take your children to the circus. **—Jane Kaczmarek**

As a child, I did a commercial that shot within the performance area of the elephants and tigers at the Ringling Bros. Circus in New York City. During the morning and afternoon, which would normally have been their time off from performing, the animals were brought out to perform again and again. What started out as an exciting day to be so close to these animals changed drastically as the day of filming went on. Being so close to them and watching them intently, I could see these magnificent animals were distraught, confused, and overworked. Time and time again, they were made to perform unnatural tricks for the cameras. Because I have always been sensitive to all animals and because I was working so close to them, I could see their eyes rolling in confusion and sometimes fear, not wanting to be subjected to any kind of anger from their handlers. It is a day I would remember for the rest of my life. **—Linda Blair**

the Big Top

When Mercury News reporter Stephen A. Crockett Jr. wrote: "The [Ringling] show still rocks -- and for the kids, that's all that matters" in his article "Circus Brings Timeless Thrills," he received some thought-provoking letters from a couple of LCA supporters:



Martha Grimes, Jane Kaczmarek, Tom Rider and Linda Blair spoke out against circus cruelty.

I would like you to imagine how you would feel if you were forced to do tricks because you are scared of being hurt. Because that is how the animals feel. My cats and dogs feel pain if they get hurt and scared so all animals feel the same pain as people do when they are hurt. You may say Oh it's not real, it's just for the kids and they love it. Well, we don't. Animals have as many rights as us people. So I would like you to think before you and your family go to the circus. How would you feel if you were an elephant, tiger or any other animal and you get killed because they want to take your babies to use for the circus? And then the animals are locked up and put in chains and whipped. So I would like you to think about this article before you and your family go to the circus.

Thank you,
Kelly Herron, Age 11

How would you feel if you were locked up in cages and chains and forced to do things that you weren't born to do? It's wrong to take babies from their families and beat them into doing things that hurt them. I think animals should be treated with the same respect as humans! Some kids may think it's fun to see but what they don't know is how wrongly they (the animals) are being treated! If they would know and understand then they wouldn't like it either! (The Circus). IT'S NOT COOL AND IT DOES NOT ROCK! It is so wrong to be whipped. I know you wouldn't like it if you were whipped. It's wrong! It doesn't rock! And it's not cool!

Olivia Lopez, Age 12

Please contact MasterCard and ask them to stop sponsoring Ringling Bros. and Barnum & Bailey Circus.

Please ask AAA and AARP to stop promoting Ringling Bros; both have offered circus discounts to their members. If you are a member of either organization, please mention that in your correspondence.

Robert W. Selander, President and CEO
MasterCard International
2000 Purchase St.
Purchase, NY 10577
(914) 249-2000
Fax: (914) 249-4206
Online form: Visit www.mastercard.com and click on "contact us."

Mr. Mark H. Brown
Executive Vice President
AAA Association & Club Services
1000 AAA Drive
Heathrow, FL 32746-5063
(407) 444-8036
Fax: (407) 444-8030
E-mail: gundstrom@national.aaa.com

Marc Levy
Director, Global Marketing
Communications
MasterCard
2000 Purchase St.
Purchase, NY 10577
(914) 249-3233
Fax: (914) 249-4207
E-mail: marc_levy@mastercard.com

Ms. Denise P. Henderson
AARP Member Services Support Group
601 E St., NW
Washington, DC 20049
(800) 424-3410 or (202) 434-3838
E-mail: member@aarp.org



Photo: The Elephant Alliance

LCA Q&A: Benji's Best Friend, Director Joe Camp

Canine movie star "Benji" was the first mixed breed dog to play the part of the hero in Hollywood; the character helped make the adoption of mixed breed dogs much more popular around the world since his film debut in 1974's *Benji*. Moreover, the publicity surrounding the fact that he was rescued from the Burbank Animal Shelter directly led to the adoption of more than one million shelter dogs across the country. For that reason, Benji's creator, Joe Camp, is currently visiting animal shelters across the U.S. in search of his next star. He hopes once again to raise public awareness about the wonderful animals that can be found in shelters all over the country. In fact, the newest *Benji* movie, *Benji Returns: The Promise of Christmas*, will feature only rescued animals. Camp, who directed the original *Benji* films, hopes to cast all 26 canine roles from animal shelters. The movie is scheduled to be released at the end of 2002. "And this time," Camp says, "Benji is returning on a mission to make a positive difference in the lives of kids and animals."



What do you think it is about "Benji" that appeals to kids and adults?

Some like to say that mutts are generally more appealing to people than purebred dogs, and I think there is some truth to that. Also, what appeals to people about "Benji" is the same thing as what appeals to anyone who has cared for and been loved by a dog. [When you watch "Benji"], you're inside the dog, struggling with him and knowing what he's going to do. Over the years, we've had look-a-like contests where people will bring their dogs who don't look a thing like "Benji"-it's not even close- but in the hearts of the people it's the same thing. It's a dog that they love.

You've spoken out vigorously about the benefits of adopting shelter animals. Do you also speak out about the importance of spay/neuter?

Yes, I do. We've been in Minnesota, Chicago, Alabama, Atlanta, L.A., and other places on our tour, and even the Chicago pound downtown wasn't as crowded as the L.A. shelter. It's heart-wrenching. It's horrible to see that they don't have money and funds.

You've said of your next film, *Benji Returns: The Promise of Christmas*: "This time around, 'Benji' is going to work even harder for the good of kids and animals." What made you decide to give this film an even stronger message?

"Benji" will be working through [The *Benji Promise Books*] and programs such as pet adoption to make a difference in the lives of kids and animals. In this movie, "Benji" provides Christmas to two kids who wouldn't have had it otherwise and frees 26 dogs in for an ill fate. "Benji" has always been about goodness, hope, love and persistence. But this time, I'm older and I'd like to think a little wiser. When you have the opportunity to affect the minds and emotions of young people, I believe you should do it responsibly.

In the film, "Benji" saves dogs from medical research. Please tell us a little more about the plot.

It's not a movie about sending dogs to medical research. Viewers don't know why the dogs need help until halfway through the film. "Benji" just understands that they're in a bad situation and need help. It's a movie about

the struggle of a dog trying to communicate with humans. It doesn't take a stance on animal research other than that the idea of sending live dogs off for such a thing is not good; it's not a proper thing to do.

What are your feelings about animal research?

This is a very complex and difficult to discuss issue. I don't personally feel that it's appropriate to take dogs and cats, pets that we normally domesticate and bring into our families as companions, and ship them off to medical research.

How do you respond to those who say that using animals in films is exploitive?

I've seen situations where I'd agree. In our case, not at all. Dogs are like people; there are some that want to work and others that do not. The dog

that will be selected [to play the next "Benji"] will enjoy the work process and being a part of it and will have a good time going on tour and meeting people. All of the past "Benjis" have been of that ilk. So will the next "Benji," which is what makes it a hard search. It's got to be a very independent dog, a dog that will do it because he wants to, not because we tell him to.

Do you think the treatment of animals on movie sets is adequately supervised to ensure that they are treated well?

I can't speak about anyone else, but certainly on ours, yes. But I don't know. I haven't been on many movie sets. The American Humane Association goes out to the sets but unfortunately they usually don't spend the entire time out there because it becomes too expensive. The animals we use are all treated extremely well, and it has to do with the philosophy. I'm sure there were some sets where that's not the case because the philosophy is different.

Why do you think so few people adopt animals from shelters?

It's hard to say. I've been asking myself the same question because I'm out speaking about adopting from shelters when all three of our dogs are from breeders. The next "Benji" will live with us. Then we'll be able to say that we have a shelter dog. I think a lot of pets, for better or worse, are kind of impulse items. My experience talking to people is that they stumbled into a pet store in a mall and fell in love with a puppy. A lot of shelters and rescue groups are now getting into Petcos, malls, and other places, and that's probably helping a lot. We've done two public service announcements on adoptions and two on volunteering with and donating to shelters. I have actually taken some footage from shelters and was weaving them through the spots. It's so sad to see dogs behind bars. I suppose a lot of people think of shelters as dark, depressing places and that keeps them away. After thinking about it, I removed the depressing footage and instead made it a cheerful spot to encourage people to visit shelters. We plan to provide shelters and rescue groups with the PSAs free of charge and let them take them to their local television stations. The FCC requires a certain amount of public service time from every television station.

What do you hope Benji's legacy will be?

That's hard to put into a word. The same as mine, I guess. I would like to think we left this place called "Earth" a little better than we found it.

For more information on Joe Camp and "Benji," visit www.benjimovies.com.

Keiko's FREEDOM ... Lolita's PRISON

Keiko, the killer whale who starred in the box office hit *Free Willy*, has spent the last few years in the care of the Ocean Futures Society, a non-profit organization formed from the merger of the Jean-Michel-Cousteau Institute and the Free Willy Keiko Foundation. Keiko was captured while swimming with his pod, or family group, in Icelandic waters when he was two, sold to an amusement park six years later, moved to an aquarium in 1996, then transported from the aquarium to a sea pen off of Iceland's southern coast in 1998. For the past three years, Ocean Futures President Jean-Michel Cousteau has tried to return Keiko to the wild but, because of his years in captivity, he has been reluctant to join other killer whales. Cousteau believes that Keiko may be apprehensive because he has not yet found his pod; each pod has its own dialect, which members use to communicate with one another and which they remember even after years in captivity. Whales spend all of their lives in the same pod.

Cousteau asserts that "this is the most comprehensive effort ever initiated to return a marine mammal to the wild," and it is clearly benefiting Keiko, who has located, followed, and interacted with other orcas. "It is striking how significantly we have improved the quality of Keiko's life by returning him to the natural ocean environment," said Cousteau. LCA President Chris DeRose, once a reporter for *A Current Affair*, did the first national story on Keiko. He wholeheartedly supports Cousteau's efforts, saying, "As part of my story, I went to Mexico City and spoke to some of Keiko's handlers. Even they agreed that he should not be confined to a small area, but should be free to swim as long and as far as he pleases."

Like Keiko, orca whale Lolita was captured from the wild and sold to a marine park. Since her abduction 30 years ago, she has been performing in a tank at the Miami Seaquarium. She reportedly spends her nights bobbing languidly. Howard Garrett, who has helped lead the effort to free her, says many people remember Lolita's capture: "The whales were screaming. The adults didn't leave until the last baby was taken off in a truck...Five whales, including four baby whales, drowned during this capture. The four drowned calves had their bellies slit, were filled with rocks, and weighted with chains and anchors to keep their deaths from coming to the attention of the public. Three of the carcasses washed up on the shore of Whidbey Island on November 18, 1970."



Photo: The Orca Conservancy

Demand for captive orcas remains high; South American and European marine parks desperately want killer whales in their shows, even though they know the animals will not last long. Lolita has already exceeded her life expectancy; captive orcas usually die within the first 10 years of captivity, typically before they reach age 21. Moreover, Lolita is a better candidate for return to the wild than Keiko; her pod is well known, and she was captured at age six (compared to age two) and should thus be more familiar with the behaviors necessary to rejoin her family. Unfortunately, Arthur Hertz, the owner of the Miami Seaquarium has refused to consider freeing Lolita.

The Orca Conservancy asserts that the small size of Lolita's tank violates the Animal Welfare Act and has asked the United States Department of Agriculture to declare it of insufficient width, meaning Lolita would have to be moved. **Please contact the USDA and remind them that although the Animal and Plant Health Inspection Service (APHIS) regulations for marine mammals (9 C.F.R. Section 3.104 - Space Requirements) state that the primary enclosure for a killer whale must have a minimum horizontal dimension of no less than 48 feet, the minimum horizontal dimension in Lolita's enclosure, from pool's edge to the work station, is only 35 feet.**



Photo: The Orca Conservancy

Politely request that Lolita be moved at once. Contact:

Secretary Ann Veneman
Room 200-A, Whitten Bldg
U.S. Department of Agriculture
14th & Independence Ave., SW
Washington, DC 20250
(202) 720-3631
Fax: (202) 720-2166
E-mail: agsec@usda.gov
USDA Telephone: (202) 720-2791
USDA Fax: (202) 720-2166
cc: W. Ron DeHaven, D.V.M.

Acting Deputy Administrator
Animal and Plant Health Inspection Service
U.S. Department of Agriculture
4700 River Road, Unit 97
Riverdale, MD 20737-1234
(301) 734-4980 / Fax: (301) 734-8724
E-mail: Ron.DeHaven@usda.gov

For more information on Keiko, please visit www.oceanfutures.org.
For more information on Lolita, please visit www.orcaconservancy.org.

Important Information for Donors!

GIFT IDEAS FOR 2001 YEAR-END GIVING

The year is quickly drawing to a close, so please remember that you'll need to make your year-end contribution by December 31st in order to qualify for a 2001 charitable tax deduction. While writing a check is the most popular way to donate and

receive an immediate tax deduction, there are many other ways to give a major gift to LCA and receive important tax benefits. In fact, your 2001 year-end gift can significantly reduce your income taxes while providing meaningful support to LCA. No matter what your earnings, if you itemize, you can almost always lower your income taxes through charitable giving.

Below, you'll find some of the best 2001 year-end gift ideas:

CASH GIFTS

Gifts of cash are fully deductible, up to a maximum of 50% of your adjusted gross income. If you are writing a check, your envelope must be postmarked by December 31st to qualify for 2001. If your company has a matching gift program, please be sure to include the required form with your check. You can also call LCA at (310) 271-6096 ext. 30 to make a credit card donation by phone for immediate 2001 income tax qualification.

WILLS & BEQUESTS

Naming LCA in your will or living trust is an easy way to make a charitable gift. You can stipulate that LCA receive a particular dollar amount, a piece of real or personal property, or a percentage of your estate. Should you decide to do this, please inform LCA's Development Director so that we can note your plans and properly acknowledge your gift.

APPRECIATED ASSETS: STOCKS & REAL ESTATE

You can benefit from contributing appreciated assets such as stocks or real estate (residence, vacation home, farm, acreage, or vacant lot) that has increased in value. You avoid paying capital gains tax and you receive an income tax deduction for the full fair market value of the asset at the time of the gift. It is also possible to make a gift of your home, summer home, or farm while retaining the right to use it for the rest of your life – and receive a tax deduction in 2001.

PERSONAL PROPERTY

LCA accepts donations of artwork, antiques, jewelry, boats, cars, and coins. You are entitled to an income tax deduction for the fair market value of the gifts, which varies depending on IRS limitations.

LIFE INCOME GIFTS

The charitable remainder trust is very popular, as it allows you to irrevocably place money or property into a tax-exempt trust and receive income, generally for life. You receive a charitable tax deduction for the present value of assets placed in the trust, and at the end of a specified number of years, LCA receives the remainder of the trust.

OTHER WAYS TO GIVE

LCA can be named as the beneficiary of a life insurance policy or of an IRA, 401(k), 403(b), retirement, or pension account. Donations of royalty payments and intellectual property rights for movies, television programs, images, and books can also be made.

Important Note: Because each person's tax situation is different, we recommend that you confer with your own professional tax advisor about your specific circumstances.

For more information on year-end gifts or to receive our Planned Giving Catalog, please contact LCA Development Director Catherine Doyle at (310) 271-6096 ext. 26 or e-mail development@lcanimal.org.



Autos4Animals: Turning Cars into Care

Have a used vehicle that won't pass the smog test? Don't want the hassle of selling your old car?

**Then donate your vehicle to
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You can help save animal lives when you donate your used car, boat, RV, SUV, or van to LCA. 70% of each vehicle sale goes directly to LCA and into our programs aimed at alleviating animal cruelty and suffering everywhere.

It's quick...it's easy...it's tax-deductible!

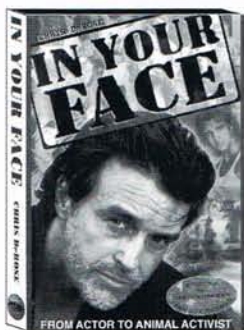
Online: Visit www.Autos4Animals.org and complete the vehicle donation form. You will be contacted within 48 hours regarding your donation.

By phone: Call (310) 271-6096 ext. 26 to make your donation.

(Please Note: Vehicle acceptance is determined by the condition of the vehicle and the pick-up location).

Email: development@lcanimal.org / www.lcanimal.org

LCA Merchandise Order Form - TEAR OFF and return in remit envelope.



The perfect stocking stuffer:

Consider giving LCA President Chris DeRose's inspirational autobiography *In Your Face: From Actor to Activist* to someone you love this holiday season.

In Your Face by Chris DeRose

"In Your Face, the autobiography of LCA's founder and president Chris DeRose, recalls his destitute childhood, his years as a Hollywood actor, the inside story of LCA's pet theft investigations, and his tireless fight to stop animal suffering." Hardback \$21.00.

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Please allow 2-3 weeks for delivery.

Rowdy the Rooster

by S.K.

Director, Special Investigations Unit



At the end of September, another LCA investigator and I found ourselves in the rural Midwest, investigating a cockfighting ring. While I secretly recorded the exchange from several feet away, our field investigator struck up a

conversation with a man we were certain was training roosters for battle. Though he initially denied his participation, our investigator was able to win his trust by feigning interest in the "sport." The man then took him "out back," and threw two birds together to watch them fight; neither bird was hurt in the demonstration, as it was brief and done without blades or stirrups. Our investigator was convinced that we could further gain his confidence by purchasing a bird, so after shelling out about \$50, we had a rooster on our hands.

We named him "Rowdy" but weren't quite sure what to do with him. We brought him back to our hotel room and stayed up long into the night, calling everyone we could think of in search of a good home for him. With the help of one of our local contacts, a dedicated animal rights activist, we located the perfect place for Rowdy. He is now safe on a farm not too far from where he was rescued, and his guardian is looking into finding him a chicken friend. He was glad to be out of his cage and onto the earth, and after his five a.m. cock-a-doodle-do wake-up call, I was equally relieved. Our investigation into those who would have soon had him in a "pit," fighting to the death, continues.

Justice for Max the Cat

In the last issue of *Fighting Chance*, we brought you the story of Max, the two-year-old cat who was allegedly bludgeoned to death by youth parole officer James Lacy. Unfortunately, by the time readers received the newsletter, the contact information had changed. **Please write to the following, and request that the defendant receive the harshest penalty under the law, undergo mandatory psychological counseling at his own expense, and be forbidden from having contact with animals in the future.** James Lacy's next trial date is set for January.

Deputy District Attorney Hilary Bagley
901 G Street
Sacramento, Ca 95814
(916) 874-5817 / Fax: (916) 874-8863

The Honorable Judge Gerald Ransom
720 9th St. Dept 8
Sacramento, CA 95814
(916) 874-5651 / Fax: (916) 874-5620

Max's new website: www.geocities.com/justice4max



Photo: HSUS

Key Facts About Cockfighting

- The natural spurs of birds who are bred to fight are sawed off, and steel blades called "gaffs" are fitted to their legs.
- "Fighters" are placed in a small, enclosed space from which they cannot escape. They are often not permitted to stop fighting until one (or both) of the animals die.
- Large cockfighting pits kill up to 1,000 birds in one weekend.
- While birds will naturally fight over food, territory, or mates, such fights usually serve only to establish a pecking order and rarely result in serious injury.
- Drugs such as steroids and amphetamines are often given to "fighters" to increase their aggression and make them harder to kill.
- Cockfight spectators are typically involved in illegal gambling; weapons are common at fights because of the large amount of cash present.
- Cockfighting is still legal in Louisiana, New Mexico, and Oklahoma.



URGENT NEED!

Last Chance for Animals' Special Investigations Unit is in need of a donated vehicle to use in our animal abuse and pet theft investigations.

We're looking for a reliable six-cylinder car, full-size conversion van, or SUV in good running condition, preferably with low mileage.

If you can help us, please contact our lead investigator at (310) 271-6096 ext. 24 or e-mail investigations@lcanimal.org.

THESE DOGS NEED YOUR HELP

HELP US PROTECT AMERICA'S CATS AND DOGS



Longtime LCA supporters may remember that we proposed the Pet Safety and Protection Act, which amends the Animal Welfare Act to prohibit Class B dealers from supplying cats and dogs to research facilities. Class B dealers obtain animals from "random sources," meaning that many are stolen pets, strays, seized shelter animals, or acquired under false pretenses through "free to good home" ads. Senator Daniel Akaka (D-HI) has decided to sponsor the bill, giving us another chance to get this important legislation passed, but we need your help. **Please contact your senators, and ask them to co-sponsor the Pet Safety and Protection Act. For your senators' contact information, visit www.senate.gov.**

Also, please contact Senator Akaka, and thank him for sponsoring the bill:

Senator Daniel Akaka
141 Hart Senate Office Building
Washington, DC 20510-1103
(202) 224-6361 / Fax: (202) 224-2126
E-mail: senator@akaka.senate.gov

SECURE JUSTICE FOR ABUSED GEORGIA PUPPY



Last December, Thomas E. Spencer's girlfriend called police and told them that he had been beating their four-month-old puppy all day. When police arrived at the Georgia home of the 54-year-old Spencer, they heard a dog squealing in pain. Upon entering Spencer's bedroom, they found him kneeling on the

bed, with the puppy's head propped tightly between his knees. He punched the dog repeatedly in the head with his closed fists in front of police; the dog's eyes were swollen shut and bleeding. The puppy's blood covered Spencer's pajamas and the bed. Police charged Spencer with only an ordinance violation and took the puppy to the vet. Unbelievably, they then returned the dog to Spencer's home.

In spite of numerous calls from LCA, the District Attorney's Office has taken little action against Spencer. Although the charge against him was eventually elevated to a felony, the case has been passed to at least four different prosecutors, none of whom has succeeded in obtaining even a psychological evaluation of the defendant. Worse yet, the animal – which was allegedly the most damaging evidence against Spencer – seems to have "disappeared," and Spencer and his girlfriend have reportedly gotten another puppy. Had the District Attorney's Office acted swiftly, seizing the puppy from Spencer's custody as we requested and promptly bringing Spencer to trial, the animal's life might have been saved. Now we can only hope for a conviction...for the sake of the puppy now within Spencer's reach.

Please request that the District Attorney's Office seek the harshest punishment against Spencer allowed by law and prohibit him from ever "owning" or having contact with animals again. Remind the D.A.'s Office of the well-documented link between animal abuse and other forms of violence.

Contact:

District Attorney Paul Howard, Jr.
Fulton County Government - Trial Division
141 Pryor Street, S.W.
Atlanta, GA 30303
(404) 730-4982 / Fax: (404) 730-5478
Indictment No.: 01SC06390

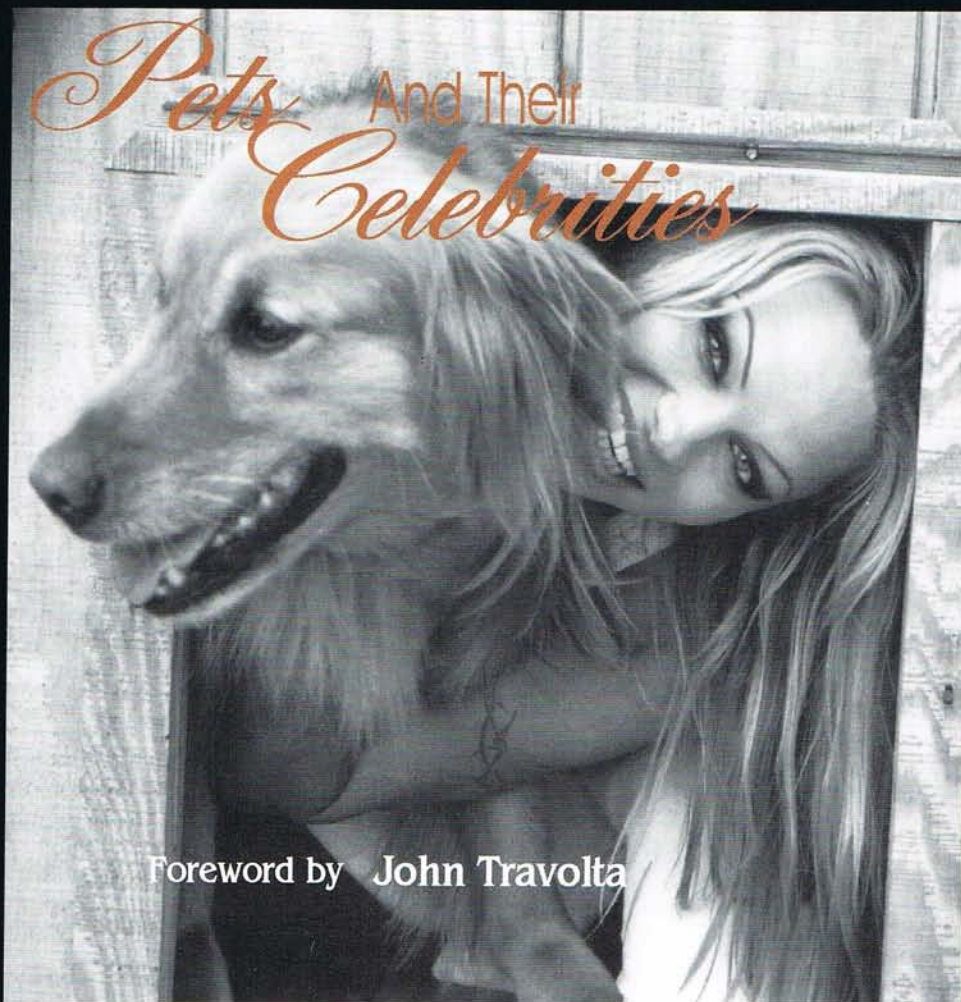
Also, please contact the judge, and request that, should Spencer be found guilty, he be sentenced to the maximum punishment allowed by law and be forbidden from having contact with animals in the future. Contact:
The Honorable Bensonetta Tipton Lane
185 Central Ave, Suite T 1955
Atlanta, GA 30303
(404) 302-8538 / Fax: (404) 335-2864

With LCA's help, Grey2KUSA is launching a national public education program on the abuse suffered by the racing industry's greyhounds. For free brochures, bumper stickers, tabling information, and other materials, contact:

GREY2K USA
P.O. Box 442117
Somerville, MA 02144
(617) 666-3526
Fax: (617) 666-3568
E-mail: info@grey2kusa.org
Website: www.grey2kusa.org

photo: Grey2KUSA

As featured in *People Magazine*



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Photographs By **Christopher Ameruoso**

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Remembering Jerom Chimpanzee: Part II

by Rachel Weiss, Laboratory Primate Advocacy Group

Rachel Weiss was Jerom's caretaker and nurse. Below, find the conclusion of her tribute to the chimpanzee for whom she still mourns.

To this day, I am unclear about how to define my relationship with Jerom. I don't really think we were friends. I think we became close because he needed somebody, not because he wanted me or my friendship. He had nobody else – not a researcher, not a veterinarian, not another chimpanzee – to entertain or comfort him, and take his mind off of the disease ravaging his body.

The relationship between a chimpanzee and his caretaker in the laboratory is intense, and can be compared to nothing else. The chimpanzee in the laboratory is not living an enriched, safe, or contented life in a sanctuary, nor is he a criminal proven guilty of a crime. If the caretaker is the friend of the lab chimp, how can she let her friend suffer through an invasive procedure or experiment? If they are not friends, what explains the love and understanding they feel for one another? It is a terrible thing to be the keeper of the keys.

Regardless of the name I do or do not put on our relationship, I made a promise to Jerom to remember him and work to end the type of research that took his life. I do not celebrate the anniversary of Jerom's birth, because I do not feel that a life created by human manipulation, and then lived and ended in anxiety, fear, pain and loneliness is a life to be celebrated. I remember his death because it was his death that made me know that humans do not have an exclusive claim to everything on our Earth, and that sometimes ethical decisions aren't always the ones that make our lives easier....

The goal of this piece (as with all of my writings and commentaries) is to plead for the lives of those whose behaviors and actions clearly speak for themselves, but whose interests aren't recognized or are ignored by the research community. On this anniversary of the death of one research subject, I beg you AIDS researchers to stop using chimpanzees. I BEG YOU. Your work causes much suffering – not only physical, but more often psychological. You are making this happen, and you can make this stop....

I would like to call upon the directors of the five NIH laboratories housing HIV infected chimpanzees (the Yerkes Regional Primate Research Center, the Southwest Foundation for Biomedical Research RPRC, the Coulston Foundation, the University of South Louisiana - New Iberia Research Center, and the University of Texas MD Anderson Cancer Center) to issue public statements about the current status of the chimpanzees on HIV studies. These individuals have had everything taken from them and denied to them due to the rigors of biomedical research – everything except for their names and their

identities. The public owes these chimpanzees a debt of gratitude, but cannot even begin to honor them unless they know who these individuals are and how they live. This statement should include the names, ages, infectious status, likes and dislikes (e.g. food and toy preferences), and cage and building mates of the chimpanzees in these studies. It should also include the number of personal caretakers they have, how many humans they see during the day, and what their housing conditions, enrichment schedule and daily routines are. Please join LPAG in requesting the center directors provide this information, so that these chimpanzees can begin to have the recognition they rightly deserve.

For more information, please visit www.lpag.org.

Coulston

In June, the National Institutes of Health (NIH) stopped funding the Coulston Foundation, which had been a major source of revenue for the lab in the past. Then in August, the Alamogordo, New Mexico, facility was dealt another blow when it lost its permit to house and experiment on federally "owned" chimpanzees. What's more, Coulston's ability to solicit contracts with private companies has been hampered by a Food and Drug Administration ruling that it does not comply with good laboratory practice relations, as well as by inquiries into animal welfare violations.

In yet another economic affront, the Animal Liberation Front claimed responsibility for a September fire at a Coulston warehouse. An incendiary device went off in the middle of the night, causing an estimated \$1 million in damages to the structure, which was used mostly for maintenance. No animals were kept in the building, and no primates or firefighters were harmed by the blaze. An ALF member wrote of his entry into the lab: "Some of the chimps were eager for this friendly contact, but others only rocked themselves, nearly catatonic, in the corners of their cages." LCA's own court date with Coulston has been pushed back again, but it is because of your support that we are able to continue our fight against the notoriously cruel lab. Coulston must—and will—be stopped.

LCA Introduces Our NEW E-MAIL ALERT SYSTEM

Please join LCA's E-mail Action Alerts and help animals in your state.
E-mail us at info@lcanimal.org or call (310) 271-6096 ext. 25
to be added to our list.



If you are receiving duplicate mailings, please let us know. Call (888) 88ANIMAL ext. 30 or e-mail manager@lcanimal.org.

Watch for the launch of LCA's new web site in December!

8033 Sunset Blvd. #835
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Chris DeRose
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